

ПЛЫВИ, ПЛЫВИ, КОРАБЛИК

Слова Л. НЕКРАСОВОЙ

Ноты с сайта - www.notarhiv.ru

Умеренно

нар *p*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line of eighth notes, starting on a middle C and ascending stepwise. The lower staff is in bass clef and contains a bass line of chords, primarily triads and dyads, providing harmonic support for the melody.

tr

Плы - ви,плы-ви, ко - раб - лик,плы - ви ско - рей в Мо - скву. И

pp

p

The second system continues the musical piece. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano part includes a trill (tr) in the right hand and various chordal textures in the left hand. The lyrics are written below the vocal line.

я сто - бо - ю вме - сте в сто - ли - цу по - плы - ву. Сна.

The third system continues the musical piece. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano part includes a trill (tr) in the right hand and various chordal textures in the left hand. The lyrics are written below the vocal line.

ча - ла по а - ры - ку, по - том по ру - чей - кам, к А.

The fourth system continues the musical piece. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano part includes a trill (tr) in the right hand and various chordal textures in the left hand. The lyrics are written below the vocal line.

му - Да - рье ве - ли - кой по - плыть при - дет - ся - нам. Где

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has a melodic line with lyrics. The piano accompaniment features chords and a bass line with a long note in the first measure.

жел - та - я пу - сты - ня ле - жа - ла сот - ни лет, те - чет ре - ка боль -

The second system continues the vocal line and piano accompaniment. The piano part includes chord symbols: 7, М, М, В, В. The bass line has a long note in the first measure.

ша - я - пу - сты - ни боль - ше нет, те - чет ре - ка боль -

The third system continues the vocal line and piano accompaniment. The piano part includes chord symbols: В, В. The bass line has a long note in the first measure.

ша - я - пу - сты - ни боль - ше нет!

The fourth system concludes the vocal line and piano accompaniment. The piano part includes a dynamic marking *mf* and a long note in the first measure.

mf

По - том в Кас - пий - ском мо - ре мы па - рус раз - вер -

mf

- нем, со встреч - ным вет - ром спо - ря, по Вол - ге по - плы.

- вем. Все бли - же, бли - же, бли - же, Мо - сква у - же вид -

- на! И я смот - рю и ви - жу, как хо - ро - ша о -

замедлить

f

-на! При - ча - лит мой ко - раб - лик у са - мо - го Кре - мля... Я

в темпе

гром-ко крик - ну: «Здрав - ствуй, мо - сков - ска - я зем - ля!» Я

гром-ко кри - кну: «Здрав - ствуй, мо - сков - ска - я зем - ля!»

замедлить

7

Б